

ASSOCIATION FOR KOREAN STUDIES IN EUROPE

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Anthropology & Folklore

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Art & Archaeology

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- G. Deivanayagam: "Indian Elements in Korean Culture with Special Reference to Temple Guardians"
- Burglind Jungmann: "The Korean 'True View' and its Spread to Japan"
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- Kay Black: "Chông Sôn's St. Otilien Album"

Pre-Modern History

- Vladimir Tikhonov: "Epigraphical Sources on the Official Ideology of Unified Silla: on Material of the Inscription on King Munmu's Tomb Stele"
- Sem Vermeersch: "Representation of T'aejo Wang Kôn in Buddhist Epigraphy of Early Koryô"
- Yannick Bruneton: "Epitaphes de moines de Koryô"
- Lev Kontsevitch: "About the Russian Translation of *Samguk Sagi* (Historical Records of Three Kingdoms)"
- Alexander Solovyov: "Samguk Sagi (Historical Records of Three Kingdoms) as a Source for Studying History of Korean Culture"
- Jonathan Best: "Chronological Problems in the *Samguk sagi*: Some Systematic Redatings and their Implications"
- Robert C. Provine: "Music and Measurements in the Early Chosôn Dynasty"
- Jahyun Kim Haboush: "Gender and Language in the Politics of History in Chosôn Korea"
- Jane Portal: "The British Museum's Korean Collection" (Slide show)
- Milan Hejtmanek: "Local Institutional Slavery in Chosôn Korea: An Analysis of the Pyôngsan Sôwôn Nobi Registers"
- Kyung Moon Hwang: "'North Koreans' before North Korea"
- Konstantin Asmolov: "Historical Evolution of the Korean Military Tradition (Overview, questions of periodisation and reasons of decline)"

- Edward J. Shultz: "Ch'oe Ch'unghôn and Minamoto Yoritomo"

Modern Literature

- Kim Yoon-Shik: "Three Ways of Looking at Modern Korean Literature"
- Halina Ogarek-Czój: "A History of a Nation Through Personal History"

Modern History

- Marie-Orange Rivé: "South Korean Military Power Elite during the Era of Pak Chông-Hûi (16.05.1961 - 26.10.1979): the Ruling Elite and the Power"
- Tatiana M. Simbirtseva: "Russian-Korean Relations in the 19th Century: a Comparative Analysis of Russian and Korean Historiographers' Opinions"
- Zdenka Klôšlová: "The Czechoslovak Legion in Russia and the Korean Independence Movement"

Modern Korean Society

- Marie-Hélène Fabre-Faustino: "Teheran ro: Microcosm and Showcase of Seoul Economic and Urban Development"
- Valérie Gelézeau: "Food Culture and Housing Form in Contemporary Korea"
- Hyangjin Lee: "Ch'unhyang in the Two Koreas: Gender and Class in the Contemporary Film Adaptations of Ch'unhyang-jôn (The Tale of Ch'unhyang)"
- Chang Kyung-Sup: "Compressed Modernity and its Discontents: South Korean Society in Transition"
- Hagen Koo: "Worker Protest and Han'puli: Cultural Dimension of the Korean Working-Class Struggle"
- Keith Howard: "Exploding Ballads: Korean Pop Music in the 1990s"

Linguistics

- Stefan Knoob: "Agentivity, Construal, and Voice: Towards a Cognitive Account of the Korean 'Passive' and Related Constructions"
- Nam-Kil Kim: "Reportative Evidential in Korean"
- Gábor Osváth: "On some Problems of Korean Language Teaching in Hungary and

Elsewhere"

- Junghee An: "Honorativsystem im Idu"
 - Sung Kychul: "The Socio-linguistic Change of Korean Honorification in the 20th Century"
 - Rainer Dormels: "Sneaky Tricks in the Standardization of Sino-Korean Pronunciation in the 18th Century"
 - Ross King: "A 'Failed Revolution in Korean Writing': the Attempts to Latinize Korean Writing in the Soviet Far East, 1930-1934"
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