

ASSOCIATION FOR KOREAN STUDIES IN EUROPE
 16TH CONFERENCE IN BERLIN
 APRIL 16 - 20, 1993

Friday, April 16

Arrival of Participants

- 12.00 - Registration
 (Congress Centre, Haus am Köllnischen Park 8/7, room 05)
- 18.00 - Welcome Party (Humboldt-University, Professoren-Mensa)
- 20.00 - Dinner (Congress Centre, Casino)
- 21.30 - Film Presentation (Saal 4)

Saturday, April 17

- 7.30 - Breakfast (Hotel)
- 9.00 - 10.45 PLENARY SESSION (Saal 3)
 Chair: Martina Deuchler
- X - Sørensen, Henrik H. (Denmark) "Lamaism in Korea During the Late Koryŏ Dynasty"
- X - Shin Yong-ha (RoK) "The Puk'chong Army of the Progressive Party and the Coup D'Etat of 1884"
- 10.45 - 11.15 Coffee Break
- 11.15 - 12.45 PRE-MODERN HISTORY (Saal 3)
 Chair: Martina Deuchler
- X - Kawashima Fujiya (USA) "An Aristocracy of Culture: The Communitarian Yangban in 17th-Century Andong"
- X - Paik Süngjong (Germany) "Die Yangban-Gesellschaft in Kohyŏnnae in 18. und 19. Jahrhundert: Kurz vor dem Kollaps?"

X Pak Young Seok. Président du comité national d'histoire coréenne.
 Le mur d'indépendance en Mandchourie pendant l'occupation japonaise.

LINGUISTICS (Saal 4)

Chair: Ross King

abs. X

- Pak, Nelli (Kazakhstan) "Divergente Prozesse der Sprachentwicklung (Dialect Yukchin)"

abs.

- Lee Pyonggeun (RoK) "한국어의 한 패러다임 규칙화에 대하여"

13.00 - Lunch (Casino)

15.00 - 16.30 PRE-MODERN HISTORY (Saal 3)

Chair: Boudewijn C.A. Walraven

absent

X - Riotto, Maurizio (Italy) "The Saga of Ondal"

X - Berger, Nina (Germany) "Der Sönghwang-Glaube in Korea"

LINGUISTICS (Saal 4)

Chair: Ross King

X - Unterbeck, Barbara (Germany) "The Altaic and Typological Affinities of the Korean Collective Suffix -ney"

X - Shim Seung Ja (France) "보조사 '만'에 대하여"

17.00 - 18.00 Reception hosted by his Excellency Mr. Hyun Hi-Kang, Consul General of the Republic of Korea in Berlin

18.30 - 20.00 Dinner (Casino)

20.00 - 21.00 Concert by the *Samulnori*-group of the State Music Institute, Seoul (Saal 3)

Sunday, April 18

7.30 - Breakfast (Hotel)

9.00 - 10.30 MODERN HISTORY (Saal 3)

Chair: Ingeborg Göthel

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- Wein, Roland (Germany) "On the Conceptions of Korean Nationalists in the Provisional Government of the Republic of Korea (1919-1945) for the Establishment of a Democratic State"

- J - Fendler, Károly (Hungary) "A German Diplomatic Document on Problems Concerning the Validity of Signing the Protectorate Treaty of 1905"

LITERATURE (Saal 4)

Chair: André Fabre

- Suh Ji-Moon (RoK) "Novelist as Folk Historian"
- Ogarek-Czoi, Halina (Poland) "The Secret of the Popularity of Pak Wansö"

10.30 - 11.00 Coffee Break

11.00 - 12.30 INTELLECTUAL HISTORY (Saal 3)

Chair: Helga Picht

- Song Du Yul (Germany) "*Hinjung*: Subjekt einer post-, anti- oder trans-modernen Strategie? Eine semantische und soziologische Skizze"
- Kourbanov, Serguey Olegovich (Russia) "About the Main Principles of the Neo-Confucian Working up of a Historical Text (On the Example of the 'Composed History of Koryö' by Mok Che"

1230 → 서대석 ⇒ present sit. in Korea.

LITERATURE (Saal 4)

Chair: André Fabre

- Kim Yoon-Shik (RoK) "A Study on Chöng Chi-Yong's Poem, '*Haehyöp* (海峡)' (the Strait)"
- Trappmann, Jörg (Germany) "*Hinyosip*'s Koreanische Lyrik zwischen 1920 und 1930"

13.00 - Lunch (Casino)

14.30 - Sight-Seeing (Berlin)

19.00 - 20.30 Dinner (Casino)

20.30 - 21.30 Concert of Music for Harp performed by Mrs. Marion Hofmann (Saal 3)

Monday, April 19

7.30 - Breakfast (Hotel)

9.00 - 10.30 ECONOMY (Saal 3)

Chair: Koh Songmoo

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 - Dege, Eckart (Germany) "Die Tumen-Mündung - Nordost-Asiens 'Goldenes Delta' oder größter Flop"
- Kim Roy U. T. (USA) "Open Sub-Regionalism: A Pacific Model for Global Economic Cooperation in Developing Tumen River"

ART AND FOLKLORE (Saal 4)

Chair: Robert C. Provine

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 - Pak Youngsook (UK) "The Role of Legend in *Koryö* Buddhist Iconography - *Daitoku-ji Water-Moon Avalokitesvara*-"
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 - Choi Hyup (RoK) "The Korean Ethnological Collection at the Smithsonian Institution: A Case of Museum Collections for the Study of Culture Change"

10.30 - 11.00 Coffee Break

11.00 - 12.30 ECONOMICS (Saal 3)

Chair: Koh Songmoo

- Kim Chol Ung (Japan) "Economic Activities of *Zainichi* Koreans"
- Cho Hang Nae (RoK) "日本國粹義團體 [玄洋社]의 韓國侵略行跡"

ART AND FOLKLORE (Saal 4)

Chair: Robert C. Provine

- Ann-Baron, Ok-sung (France) "Quelques Elements Plastiques de la Peinture de Paysage en Corée Compares a la Chine"
- Howard, Keith (UK) "Where Did the Old Music Go? The Improved Instruments of North Korea"

13.00 - Lunch (Casino)

15.00 - 16.30 KOREAN MIGRANTS (Saal 3)

Chair: Werner Sasse

- Lee Kwang-Kyu (RoK) "Characteristics of Oversea Koreans"

- Kim, German (Kazakhstan) "Zur Homogenität und Heterogenität in der koreanischen Auswanderungsgeschichte (Anfangsperiode)"

LITERATURE (Saal 4)

Chair: Henrik H. Sørensen

- Niculin, Nicolai Ivanovitch (Russia) "Literary Contacts between Korea and Vietnam in the XVith - XVIIIth Centuries"
- Zaslavskaya, Nina (Russia) "The *Wang Och'önch'ukkuk chön* by Hyech'o (8th c.) and the Travelling of Daniil, Bishop of the Russian Earth (12th c.)"

16.30 - 17.30 Membership Meeting (Saal 3)

19.00 - 20.30 Dinner (Casino)

20.30 - Slide Lectures (Saal 3)

- Hoffmann, Frank (Germany) "Pae Un-söng: A Korean Painter in Berlin 1923-1937"
- Black, Kay E. und Wagner, Edward W. (USA) "New Pieces in Korean *Ch'aekköri Jigsaw Puzzle*"

Tuesday, April 20

7.30 - Breakfast (Hotel)

9.00 - 10.30 MODERN HISTORY (Saal 3)

Chair: Henrik H. Sørensen

- De Ceuster, Koen (Belgium) "'Qu'Est-Ce Qu'Une Nation?' The Nation Concept Among Korean Cultural Nationalists"

MISSIONARY ACTIVITIES (Saal 4)

Chair: James Huntley Grayson

- Yoo Young Sik (Canada) "The Impact of Canadian Mission Work in Korea: An Examination of Late 19 Century Canadian Missionaries in Korea with Particular Emphasis on J. S. Gale, M. Fenwick, R. Hardie, D. R. Avison and W. McKenzie"

- ⌋ - Baek Eung-Jin (Canada) "Korean Mind Reflected in James Scarth Gale's Writings"

10.30 - 11.00 Coffee Break

11.00 - 12.30 FINAL SESSION (Saal 3)

Chair: Robert C. Provine

- ⌋ - Haboush, Jahyun Kim (USA) "Academies and Political Culture in Late *Chosŏn* Korea"
- ⌋ - Haftmann, Anja-Katharina (Germany) "The *Odaesan-Sangwŏnsa-chungch'ang-kwŏnsŏnmun* 五臺山上院寺重創勸善文, the Oldest Handwritten Source in *Han'gŭl*"

13.00 Lunch (Casino)

End of the Conference