

July 6th, Day 1

17:30 — 22:00: Opening Ceremony [*Main Building of Vienna University*], please see a separate announcement for more information; group picture at about 19:30 at the main entrance

July 7th, Day 2, Morning Session

09:00 — 10:45, [<i>Grote Reitschule</i>] Panel 1: Literature	09:00 — 10:45, [<i>Kleine Reitschule</i>] Panel 2: Modern Korean Society	09:00 — 10:45, [<i>Haute Ecole</i>] Panel 3: Modern History	09:00 — 10:45, [<i>Levade</i>] Panel 4: Religions and Philosophy
Diglossia and the Linguistic Culture of Chosŏn Korea — In Memory of JaHyun Kim Haboush Panel Chair: KIM Jisoo	Constructing the Meanings of Food in Contemporary Korea Panel Chair: MOON Okpyo	The City as Method: Seoul through a Tomographic Lens Panel Chair: Valerie GELEZEAU	Individual Paper Panel Chair: KIM Jongmyung
KIM Jisoo: <i>Diglossia and the Public Literary Space: Gender, Vernacular, and Legal Petitions in Late Chosŏn Korea</i>	Maria OSEMOVA: <i>K-Food Party for the World: The Specifics of Gastronomic Nationalism in Contemporary South Korea</i>	Ellie CHoi: <i>Space and Alterity: Yi Kwangsu's Seoul</i>	KIM Jongmyung: <i>Son Monks and Buddhist Ritual Texts in Chosŏn Korea</i>
Marion EGGERT: <i>Translation / Transcoding in a Diglossic Environment: Case Studies in Silo Literature</i>	Giuseppina DE NICOLA: <i>Food and Family Memories in South Korea</i>	OH Se-Mi: <i>Colonial Seoul, A Narrative City: Monuments, Stories, and Cinema</i>	Lukas PoxogNy: <i>Life and Death in the Thought of Vulgok</i>
CHOE Ke sook: <i>The Representation of Diglossia in Namweingosa: An Analysis of Writing Strategy in the Nineteenth-Century Chosŏn Novel</i>	Antonetta BRUNO: <i>Taste Perception: Italian vs. Korean Food and vice-verse</i>	Todd HENRY: <i>Post-Colonial Spectacle: Seoul's Public Spaces and the Exhibitionary Complex of Early South Korea</i>	Marek ZEMANEK: <i>The Perfect Passage: Contemporary Buddhist Rites of Death</i>
Thorsten TRAUlsen: <i>Diglossia and the Linguistic Aspects of Early Chosŏn 6nhae Texts</i>	KIM Eun-Shil: <i>The Postcolonial Politics of Taste: the Case of Jeju Local Food</i>	SHIN Chungheon: <i>Reassessing 'Moon Villages': Other Urbanisms in Korean Art and Architecture Since the 1990s</i>	BHANG Won-il: <i>Protestant Missionaries'</i> <i>Theorizing on Korean Religions</i>
10:45 — 11:15: Coffee Break			
13:00, [<i>Große Reitschule</i>] Panel 5: Pre-modern History	11:15 — 13:00, [<i>Kleine Reitschule</i>] Panel 6: Literature	11:15 — 13:00, [<i>Haute Ecole</i>] Panel 7: Modern Korean Society	11:15 — 13:00, [<i>Levade</i>] Panel 8: Linguistics
Chosŏn and the Politics of Gender Panel Chair: Martina DEUCHLER	Narrative Representations of a Divided Korea Panel Chair: CHOI Sun-ju	Who is a Buddhist? Monastics, Laity, and the Debated Perimeter of Buddhism in Korea Panel Chair: Vladimir TIKHONOV	Individual Paper Panel Panel Chair: Ekaterina POKHOLKOVA
Ksenia CHIZHOVA: <i>What a Woman Wrote: The Pledge at the Banquet of Moon-Gazing Pavilion, an Eighteenth-Century Korean Novel</i>	liYu Youngiu: <i>Truth or Reconciliation? Korean Division Between Fiction and History</i>	Florence GALMICHE: <i>City Monks and Pious Housewives: The Construction of a Buddhist Religious Identity among the Laity</i>	Olivier BAiuRt: <i>History of the Dative Constructions in Korean Language</i>
HAN SeoKvung: <i>On the Contesting Roles of the Patrilocal Ch'inyong Rite in Chosŏn Korea (1392-1910)</i>	PARK Yuhee: <i>From Devils to Scarfaces: Representations of the Enemy in Korean War Films</i>	KIM Hwansoo: <i>"The Mystery of the Century": Lay Buddhist Monk Villages (Jaegaseung burak) near Korea's Northernmost Border, 1600s-1960s</i>	Federico FANCELLU: <i>A Psycholinguistic Approach to the Semantics of 'X+ sayk' and 'X+pich'</i>
PARK Hyun Suk: <i>Courtesan Performance and Diplomatic Journey to Beijing in Late Chosŏn Korea</i>	BAEK Moonim: <i>Remembering Colonialization, Restaging Ressentiment: Male Heroes in Korean Cinema</i>	Koo Se-Woong: <i>Buddhism Free of Monks: Creation of Chin'gakchong and Lay Techniques for Enlightenment</i>	Ju You-kyung: <i>Review of Typological Universals of Relative Clauses with Reference to Korean as a Foreign Language</i>
WANG Sixiang: <i>Refusing the Courtesan: Moral Virtue and the Politics of Diplomacy in Early Chosŏn</i>	OH Young Suk: <i>The Cinematic Representation of the North Korean Defectors and Sentiment of National Division in the Post Cold War Era</i>	Mark NATHAN: <i>Crossing Over: Meditation, Buddhist Propagation and Lay-Monastic Recombination in Modern Korean Buddhism</i>	LEE Sook: <i>The Usage of '-ess' in Korean</i>
13:00 — 14:00: Lunch [<i>Restaurant Borromous</i>]			

July 7th, Day 2, Afternoon Session

14:00 — 15:45, <i>[Gm& Reitschule]</i> Panel 9: Modern History Insights, Tensions, and Ironies in North Korean Cultural Production Panel Chair: KWON Heonik MOON Min-Kyung: <i>The Dramatization of History in North Korean Monuments</i> Immanuel KIM: <i>(Un)Authorized Sexuality in North Korean Literature</i> CHOI Sun-ju: <i>Means of Social and Ideological Inclusion in the North Korean Film, "The School Girl's Diary"</i> Individual Paper: LA Duy Tan: <i>Notable Characteristics of Propaganda on the Leadership of Kim Il Sung and Ho Chi Minh</i>	14:00 — 15:45, <i>[Kleine Reitschule]</i> Panel 10: Religions and Philosophy Ancient and Modern Aspects in the Study of Korean Buddhism Panel Chair: CHOI Pyong Hon CHOE Yeonshik: <i>An Examination on Wenzhao (1311)'s Works and Wonhyo's Influence on Them</i> Yannick BRUNETON: <i>Relationship between State and Buddhist Monasteries in the Silla and the Koryo, Considered through the Notion of «Perpetual Rules I'lg#1., MA</i> Tonino PUGGIONI: <i>The Modernity of the Reform Thought of Han Yong-un</i> Bernard SENEGAL: <i>Son Master T'oeong Songch'Ol's Legacy: A Reflection on the Political Background of the Korean Sudden/Gradual Debate</i>	14:00 — 15:45, <i>[Haute Ecole]</i> Panel 11: Arts and Archaeology Deciphering the Religious Paintings of the Choson Period Panel Chair: KIN1Daeyeol Ariane PERRIN: <i>Reviving the Ancestor's Spirit: The Ritual Shrine Paintings of Chosen Korea</i> Beatrix MECSEI: <i>Why Did a Buddhist Monk Appear in a Shamanistic-Taoist Context in Confucian Korea? Identity and Function of the 'Lonely Saint' in Korea</i> Nelly GEORGIEVA-Russ: <i>Sasondo by Kim Mytingguk (1600-?): Two Aspects of Immortalism in Korean Painting</i> Individual Paper: PARK Sung-Hee: <i>Refining the Tradition: Sponsori Sant'aryong (Standing Mountain Songs) in the 20th Century</i>	14:00 — 15:45, <i>[Levade]</i> Panel 12: Interdisciplinary Individual Paper Panel Panel Chair: Helga PICTH Yu Eunsil: <i>Two Koreas among the Korean Diaspora in the Post-Soviet Kazakhstan</i> HAN Seung-MI: <i>Modern Girls/New Women of the Empire in the Age of Nationalism: Gender, Class and the Politics of "Japan-Connection" in National Imageries</i> Km Chiyoung: <i>A Study on the Cognitive Structure of Love in Postwar Years: the Case of a Pop Magazine, Myeongnang</i> Helga PICTH: <i>Reflecting about Common Points (, E JA) and Differences (01E N) in the Confusing Korean Literature of the 20th Century</i>
15:45 — 16:15: Coffee Break			
16:15 — 18:00, <i>[Grofte Reitschule]</i> Panel 13: Religions and Philosophy Religion and the State in Korean History Panel Chair: James Huntley GRAYSON Donald BAKER: <i>The Rise of Neo-Confucianism and the Privatization of Buddhism</i> Pierre-Emmanuel Roux: <i>The Bold Converts of the Kyongsin Year (1800): Some New Findings on the First Korean Catholic Confraternity</i> HAN Jieun: <i>An Encounter between Confucianism and Catholicism: Focusing on An Chunggen's Thought on the Mandate of Heaven</i> KIN1Seong-nae: <i>The Impact of Modernity and the Religious Imaginary of Tan'gun as the Spiritual Founder of the Korean Nation</i>	16:15 — 18:00, <i>[Kleine Reitschule]</i> Panel 14: Modern History Origins of 'Local Society' in Modern Korea - Reorganization of Local Community and Change of Leading Authority Panel Chair: BAE Hang-Seob HUR Young-ran: <i>Socio-Political Status of Township Local Committee in the Colonial Korea</i> LEE Yong-ki: <i>A Reinterpretation of the Vitalization of Social Movements and the Change of Leadership in the Local Society during Japanese Colonial Period-Beyond Linear 'Developmentalism'</i> gHAN San koo: <i>The Collective Actions and 'Publicity' of the Local Residents in the Colonial Korea</i> CHO Hyung Keun: <i>The Rise of Society in the Rural Korea and its Relation to the Colonial Power: Focused on Market-conflicts</i>	16:15 — 18:00, <i>[Haute Ecole]</i> Panel 15: Pre-modern History The Samguk sagi and Early Korean History, Analysis and Criticism Panel Chair: PAK Youngsook Mark BviNcroN: <i>Composition of the Koguryo Annals of the Samguk sagi</i> Jonathan W. BEST: <i>Rectifying Anachronisms in the Samguk sagi's Representation of Early Korean History</i> Richard D. MCBRIDE II: <i>The Structure and Sources of the Biography of Kim Yusin</i> Individual Paper: PARK Jun Hwan: <i>Presence Without Being Visible: the Emergence of Kutdang (the Shamanic Commercial Ritual Halls) and the Importance of Body and Space in Religious Politics in Korea</i>	16:15 — 18:00, <i>[Levade]</i> Panel 16: Modern Korean Society Individual Paper Panel Panel Chair: MOON SEUNGSOOK Sarah SoN: <i>Brothers, Refugees or Immigrant Class? South Korean Government Policy for North Korean Defectors and Nation-building in South Korean Unification Discourse</i> Laurent SovEr: <i>Towards Cultural Understanding of the Career Development among South Korean Adolescents: A Literature Review</i> JUNG Kyungja: <i>Tricked or Trafficked: Korean Women Working in the Entertainment and Sex Industry in Australia</i> Heike HERMANNNS: <i>Selling Korea: a Critical Look at the Korean Government's Efforts to Promote 'Global Korea' in the World</i>
18:00 — 20:00: AKSE Membership Meeting <i>[Grofte Reitschule]</i>			
20:00 — 22:00: Presentation of the Korean Studies Promotion Service (KSPS) Programs by Representatives of the Academy of Korean Studies (AKS) <i>[Levade]</i>			

July 8th Day 3, Morning Session

09:00 — 10:45, [<i>Gm& Reitschule</i>] Panel 17: Literature	09:00 — 10:45, [<i>Kleine Reitschule</i>] Panel 18: Religions and Philosophy	09:00 — 10:45, [<i>Haute Ecole</i>] Panel 19: Pre-modern History	09:00 — 10:45, [<i>Levade</i>] Panel 20: Linguistics
Consuming North Korean Identities Panel Chair: Koen DE CEUSTER	The Elaboration of 'Great Men' in the Korean Neo-Confucian Tradition Panel Chair: Isabelle SANCHO	Self-discovery in Choson Korea and the Quest for Confucian Rationalism Panel Chair: KIM Ingeol	Comparative Studies on Korean and Japanese Languages and Linguistics Panel Chair: Lucien BROWN
Benoit BERTHELIER: <i>Cho Ki-Ch'on's Paektusan: The Origins and Politics of Early North Korean Poetry</i> LEE Young Mi: <i>Reading North Korean Defector Literature: Re-Consumption of North Korean Culture in South Korea in the 2000s</i> JEONG Ae Ran: <i>Between Obstacles and Creativity: The Case of Krimgangsagan kagatan, Korean Professional Performance Troupe in the North Korean Community in Japan</i>	Diana YuKsEL: <i>Toegyge as a Teacher: From Sage Learning to Sagehood</i> Vladimir GLOMS: <i>The Dark Side of Yulgok</i>	MOON Joong-Yang: <i>From Local Calendar to National Calendar: The Historicity of the Pursuit in the Chongjo Period of an Almanac</i> Milan HarmANEK: <i>In Pursuit of Rational Governance: Man'gi yoram and the State in the Ch Ongjo and Sunjo Royal Courts</i> KIM Kuentae: <i>Agriculture in the Late Chas& Period: Intensive Agronomy, Diversification of Crops, Stability in the Farm Population</i>	YEON Jaehoon: <i>Morpho-syntactic Contrasts between Korean and Japanese</i> Jieun KiAER: <i>The Meaning and Function of Topic in Korean and Japanese</i> BROWN: <i>Honorifics, Indexicality and Gender in Korean and Japanese</i> LEE Heeia: <i>In Search of a Missing Link: What Makes English-Korean Dictionaries Different from English-Japanese Dictionaries</i>
10:45 — 11:15: Coffee Break			
11:15 — 13:00, [<i>Grote Reitschule</i>] Panel 21: Modern History	11:15 — 13:00, [<i>Kleine Reitschule</i>] Panel 22: Pre-modern History	11:15 — 13:00, [<i>Haute Ecole</i>] Panel 23: Literature	11:15 — 13:00, [<i>Levade</i>] Panel 24: Interdisciplinary
Beyond (and Below) Collaboration Panel Chair: Koen DE CEUSTER	Sources and the Chosen Dynasty: Old Wine in New Bottles? Panel Chair: Andrew David JACKSON	How to Share Culture and Empathy in Pre- Modern East Asia : Through Korean Shihwa (Mt), the Essay on Poem, Poet and Criticism Panel Chair: HUR Kyoung Jin	Individual Paper Panel Panel Chair: Alexander VoRoNTsov
Alain DELissEN: <i>What's in a Grey Zone?</i> Koen DE CEUSTER (substituting Samuel GuEx): <i>Probing the Limits of Accomodation</i> Janice KIM: <i>Imperial Mobilization in Korea During the Pacific War</i> KINISung-Mi: <i>Be Nationalist When It's Possible</i>	James LEWIS: <i>Critical Sources for a Consideration of the Quality of Life in Late Chas&</i> Owen MILLER: <i>Choson's Economic Crisis of the 1880s in its Domestic and Global Contexts</i> Jin Sangpil: <i>The Impacts of Major Power Rivalries and International Agreements on Late Joseon Neutralisation (1882-1907)</i> Andrew David JACKSON: <i>Using Late Chas& Rebel Interrogations as Historical Evidence: Problems and Approaches</i>	KANG Hyeiong: <i>Korean Shihwa, 'A Cultural Melting Pot' of Pre-modern East Asia- With Verse, Prose, and Conversation</i> Liu Chang: <i>Korean Poems and Poets in China: Cultural Exchange between Korea and China in Pre-modern Times</i> KIM Seong Eun: <i>Discussing Su Dongpo and his Poetry in Korean Shihwa (M) in the 18th 19th Centuries</i> DUNG Chau-hung: <i>Dialogues between Chinese and Korean Shihwa: Lee Soogwang's Reception and Reclamation of Wang Shi-zhen's Poetics</i>	Markus BELL: <i>Ties That Bind Us: Korean Identity and the Transnational Networks of North Korean Refugees</i> Alexander ZHEBIN: <i>The DPRK's Military-First Policy: Controversial Results</i> Zuzana VAVRINCOVA: <i>Czechoslovakia-North Korean Relations Relating to Neutral Nations Supervisory Commission (NNSC)'s Activities in 1950s and 1960s</i>
13:00 — 14:00: Lunch [<i>Restaurant Borromous</i>]			

July 8th, Day 3, Afternoon Session

14:00 — 15:45, [Grote Reitschule] Panel 25: Modern History	14:00 — 15:45, [Kleine Reitschule] Panel 26: Modern Korean Society	14:00 — 15:45, [Haute Ecole] Panel 27: Pre-modern History	14:00 — 15:45, [Levade] Panel 28: Literature
Colonial Korean Diasporas in Northeast Asia: Displacement, Cold-War Separation and Re-connections along Historical Trajectories Panel Chair: KIM Kwang Ok	Framing the Past: Heritage and History Education in Context Panel Chair: Koen DE CEUSTER	Buddhist-Confucian Interaction and Networks in the Late Joseon Period Panel Chair: Yannick BRUNETON	Individual Paper Panel Panel Chair: HAN Jihee
Alvssa PARK : <i>Crossing from Empire to Empire: Korean Migrants and Border Control in the Russian Far East and Manchuria in the Early 20th Century</i>	Elisabeth CHABANOL : <i>Doing Archaeological Field Work in North Korea: Documenting the Kaesong Fortress</i>	Kim Dae eol: <i>How the Confucians Related to the Buddhist World in Late Choson: Critical Reflections on Methods of Approach</i>	Sonia HAEUSSLER : <i>0 Yongjae's Taedong River: Nature, Society and the Lyrical Self</i>
KWON Hvangsuk: <i>Korean-Chinese Migration and Northeast Asian Regional Dynamism: The Paradox of Ethnic Identity</i>	Sem VERMEERSCH: <i>Travels in Korean Hyperreality: The Politics of Recreating (pogwon) Chas& Heritage</i>	CHO Eun-su: <i>Beyond the Conflict -Buddhist Women in Confucian Chos6n</i>	HAN Jihee: <i>Kim Suyoung, the First Cosmopolitan Poet of Korea</i>
Matthew AuGusTINE: <i>Repatriation and Decolonization: Koreans in Early Postwar Japan</i>	CHU Chinoh: <i>Democracy or Liberal Democracy: Dispute on the Revision of History Education Curriculum in Korea, 2012</i>	Sung-Eun Thomas KIM: <i>Paradoxes of the Joseon Confucian Elites: Confucian Sponsors of Buddhist Steles</i>	Miriam LOWENSTEINOVA: <i>Ko Un's Maninbo: Between Subjectivism and Objectivism</i>
PARK Hyun Gwi: <i>In between Nation and Culture: Koreans from Former Socialist Countries in Contemporary South Korean Multiculturalism</i>	SIN Ju-Back: <i>A Reconsideration of East Asian History and Regional History Education in Korea - Toward a " History Studies of Publicness"</i>	Individual Paper: Joseph Jeong-il LEE: <i>Making Sense of the Past in Late Choson</i>	
15:45 — 16:15: Coffee Break			
16:15 — 18:00, [Grote Reitschule] Panel 29: Modern History	16:15 — 18:00, [Kleine Reitschule] Panel 30: Interdisciplinary	16:15 — 18:00, [Haute Ecole] Panel 31: Literature	16:15 — 18:00, [Levade] Panel 32: Interdisciplinary
War and Culture: New Perspectives on the Korean War Panel Chair: Michael D. SHIN	Individual Paper Panel Panel Chair: Victoria TEN	Radical Strategies in Korean Literature and How to Render Them in Translation Panel Chair: Sonja HAEUSSLER	Individual Paper Panel Panel Chair: Sung-Eun Thomas KIM
Heonik KWON : <i>The Korean War and Sino-Korean Revolutionary Friendship</i>	Olga FEDORENKO : <i>Becoming "Advertising Terrorists": Onsoju's Advertiser Boycotts as a Practice of Consumer Citizenship in South Korea of the '00s</i>	YANG Haniu: <i>Intertextuality and Translation — Problems and Outlook with Examples from Yi Sang (1910-1937)</i>	Tatiana GABROUSSENKO : <i>"Potato Revolution" of the DPRK's Propaganda: Changing Images of Material Prosperity in North Korean Culture</i>
KIM Seong Bo: <i>How did Peasants become Labouring People in North Korea?</i>	SHIN Seungbae: <i>The Perception of Occupational Income Inequality in South Korea</i>	Ekaterina POKHOLKOVA : <i>The Extraordinary Humor of Seong Seok Je's Stories: The Challenge of Translation</i>	KIM Kwang Ok: <i>Politics of Culture and Local Power Structure in Contemporary Korea</i>
KIM Taewoo: , .1' ,H31 lill q.21 -g.11-ill'	Victoria TEN: <i>Ki (.X)-related language behavior and experience in psycho-physical practices of contemporary Korea: image of the mountain in GiCheon ("Z.X)</i>	JEONG Eun-Jin: <i>Language Experiments in Translation: The Example of Park Min-Gyu</i>	Andreas MUELLER-LEE: <i>Literati Governance and the Question of Military Cults in Early Chas& Korea</i>
TA[A[gff2-1 Uig_T)-[AF g21 'FLIIE	ROH Jiseung: <i>South Koreans' Experience of Western Movies and the Making of a Fandom in the Late 1950s</i>	Andreas ScuiRmER: <i>Translating Park Min-Gyu into German, or: Individual Deviation and the General Norm as Intertwined Problems</i>	Felix SIEGMUND: <i>Military Texts and the Discourse of Realpolitik in Mid and Late Chas& Korea</i>
LEE Jiwon: <i>Cultural Identity and ROK Publications During the Korean War</i>			
19:00 — 22:00: Closing Ceremony [Korea Culture House], please see a separate announcement for more information			

July 9 Day 4, Morning Session

<p>09:00 — 10:45, [Grp& Reitschule] Panel 33: Modern History</p> <p>Korean Pop Music and its (Dis)contents: Consumers, Urban Geography, Cultural Industry, and New Perception Panel Chair: LEE You Jae</p> <p>KANG Younghwa: <i>New Formality and Subjective Common Sense on Communication Media (Voice Records) in the 1930th</i></p> <p>SHIN Hyunjoon: <i>The Old Town Blues and the Boomtown Beats: Musical Places in the Mobile Seoul 1976-1992</i></p> <p>PARK Sung Woo: <i>K-Pop Music, its Form of Social Life and Economic Exchange Value</i></p> <p>KWON Hvon Seok: <i>'World Music' and World Music: New Constructions of Meaning in the Field of Korean Popular Music</i></p>	<p>09:00 — 10:45, [Kleine Reitschule] Panel 34: Literature</p> <p>The Scene of 'Writing' and 'Knowledge' at the Crossroads of Nationalism and the Cold War Panel Chair: SEO Jaeki I</p> <p>Birgit GEIPEL: <i>Walled Minds: Yi Ch'ong-jun's Wall of Rumor and Peter Schneider's The Wall Jumper</i></p> <p>Kim Yerim: <i>Locating Asian Others and Knowing Self: The Cold War and 'Asian Nationalism' in South Korea</i></p> <p>KIM Hyunjoo: <i>The International Knowledge-Linkage in the Post-Cold War and 'The Freedom' of Changjakkwabipyungi</i></p>	<p>09:00 — 10:45, [Haute Ecole] Panel 35: Pre-modern History</p> <p>Paths to the 'Authentic' Vassal State: Revisiting on the Diplomatic Protocols and Domestic Reforms in the Early Days of the Joseon Dynasty Panel Chair: MOON Joong-Yang</p> <p>CHOI Jongsuk: <i>The Mechanism of Chinese 'Universality', the 'Dilemma' and 'Originality': Reexamination of the Nature of Institutional Renovations in the Early Days of the Joseon Dynasty</i></p> <p>JUNG Donghun: <i>The Status of the King of Joseon in the Ritual System of the Ming Dynasty</i></p> <p>KIMURA Taku: <i>Joseon Dynasty's Stance of the Relationship between the Joseon and Japanese Supernatural</i></p>	<p>09:00 — 10:45, [Levade] Panel 36: Literature</p> <p>Social History and Iconography of Stories of the Strange During the Choson Period Panel Chair: HONG Young-hwa</p> <p>KANG Sangsoon: <i>Social Conflict within Choson Stories of the Strange</i></p> <p>Adam BOHNET: <i>Buried Misfortune: Sorcery Investigations in Literature and History</i></p> <p>KOH Youngran: <i>A Comparison of Stories of Female Ghosts in Early Modern Japan and Korea, with an Emphasis on Murder and Suicide</i></p> <p>KIM Jeongsuk: <i>Exceptional Imagination During the Chas& Period: Origins and Images of Demons and the</i></p>
<p>10:45 — 11:15: Coffee Break</p>			
<p>11:15 — 13:00, [Grp& Reitschule] Panel 37: Modern History</p> <p>Gender in Daily Practices and Cultural Representations in Modern and Contemporary Korea and Japan Panel Chair: Mark CAPRIO</p> <p>MOON Seungsook: <i>Young Men and Hegemonic Masculinities in South Korea and Japan</i></p> <p>LEE Hvangiin: <i>The Identity Politics of Zainichi Film : The Inter-ethnic Marriage, Ethnic Nationhood and Masculinity</i></p> <p>Vladimir TIKHONOV: <i>Korean-Japanese Marriages in the Late 1930s and Early 1940s Korean Prose</i></p>	<p>11:15 — 13:00, [Kleine Reitschule] Panel 38: Modern Korean Society</p> <p>Religious Actors and Political and Economic Issues in Korea: Diversified Strategies During the 20th Century Panel Chair: Koen DE CEUSTER</p> <p>Evelyne CHNEL-Ricluier: <i>Korean Catholic Church's Non-participation to March 1st Movement of 1919: Uses of Historical Memory as a Strategy of Integration to a New State</i></p> <p>Nathalie LucA: <i>Pentecostal Churches and Multi-level Marketing (MLM)</i></p> <p>Carl YOUNG: <i>Religion, Modernity, and Creeping Colonialism: Ch'ondogyo and the Taehan Hyophoe, 1908-1910</i></p>	<p>11:15 — 13:00, [Haute Ecole] Panel 39: Interdisciplinary</p> <p>Individual Paper Panel Panel Chair: KIM Heesun</p> <p>Max Kuo: <i>Preservation of the Hanok: Inventing a New Seoul Urbanism</i></p> <p>KIM Heesun: <i>Entering the Market: Korean Traditional Music on the Global World Music Stage</i></p> <p>James THOMAS: <i>The Colonial Other in the Realm of Visual Culture: Soft Power or Hard State in Colonial Korean Postcards</i></p> <p>Antti LEPPANEN: <i>Self-development, Skills, and Competition: Alumni Groups of Rice Cake Producers as Non-local Communities of Business in South Korea</i></p>	<p>11:15 — 13:00, [Levade] Panel 40: Interdisciplinary</p> <p>Individual Paper Panel Panel Chair: Alain DELISSEN</p> <p>KIM Hyoungkun: <i>The Perspectives on Korea in Chinese Newspapers: Between North China Daily News and Shen Bao</i></p> <p>Codruta SINTIONEAN: <i>Survival of the Past, Message for the Present: Heritage Practices During the Park Chung Hee Era</i></p> <p>SHIN Dongwon: <i>Rethinking: 1930's Dispute on Restoration of Traditional Medicine in Korea</i></p> <p>HAN Do Hvon: <i>Revisiting the Saemaul Movement by Reading Saemaul Related Various Village Documents of the 1970s in Korea</i></p>
<p>13:00 — 14:00: Lunch [Restaurant Borromtius]; thereafter: 14:00 — 18:00: Korea Foundation Fellowship Committee Meeting [Passage]</p>			